

## Tanja Trampe

1972 born in Zürich/CH as a Swiss and German citizen. Lives and works in Zürich. Hardstrasse 325, 8005 Zürich, +41 79745 82 72, trampe@menuedata.net

### Graduation

- 2014** Curator MAS, postgraduate Master of Advanced Studies (special mention)
- 2003** Researcher FH in theory of arts, design and culture, degree of applied sciences (diploma)
- 1993** Graphic Designer, professional diploma Swiss Confederation (EFZ)

### Professional career

- 1988–1989** Propaedeutic course in art and design practice, F+F School of Art and Media; Zürich
- 1989–1993** Apprenticeship as a graphic designer, graduation diploma; Zürich
- 1994–1996** Internship/employee in the special education field with adolescents; Fehraltorf/ZH
- 1996–2005** Graphic designer, on a freelance basis and for advertising companies; Zürich
- 1997–1998** Conceiving and teaching workshops in puppet making/puppetry, inter alia, at the elementary school of Shanthimalai Trust; Tamil Nadu/India (6 months stay, English)
- 2000–2003** Degree course, Visual Communication/Theory of Art and Design, Zurich University of the Arts ZHdK; Zürich
- from 2003** data | Auftrag für parasitäre\* Gastarbeit, artistic and curatorial interventions, ongoing collaboration with artist Daniela Petrini; Zürich/Basel
- 2005–2015** Assistant curator, curator and exhibition co-ordinator at Museum Bellerive/Museum of Design; Zürich
- from 2011** Ongoing work as a freelance curator and author
- 2012–2014** Master of Advanced Studies MAS (with honors), Postgraduate Programme in Curating/Institute for Cultural Studies in the Arts, Zurich University of the Arts ZHdK (international study programme in English); Zürich
- 2013** LUMA Foundation, 3 months mentor-based curatorial scholarship POOL 2, leading to an exhibition at LUMA/Westbau, Löwenbräuareal; Zürich
- 2015–2017** Visiting lecturer in curatorial practice at Postgraduate Programme in Curating ZHdK, (international study programme in English)  
  
Guided tours to the 100th anniversary of the Dada movement and author of the collateral mediation programme “School of Dada”, Cabaret Voltaire; Zürich
- 2017** Programme coordinator at Fundaziun Nairs, Centre for Contemporary Art and Artists in Residence Programme; Scuol/GR
- from 2018** Face-to-face fundraising at Médecins sans Frontières, German speaking part of Switzerland; Zürich/Genève

### Language skills

- German** Excellent (first language)
- English** Fluently (teaching language Postgraduate Programme in Curating ZHdK)
- French** Fundamental (compulsory education)

## Curatorial and academic activities

**March 2020** Tanja Trampe will organize together with artists Daniela Petrini and Maeva Rosset the official artistic interventions during the "Semaine d'actions contre le rassisme" in Payerne/VD.

**2018/2019** Tanja was the author of the artists publications of Regula Verdet-Fierz (2018) and Pascal Lampert (2019) for Edition Z in Chur/GR.

**2017** Tanja was the program coordinator at Fundaziun NAIRS, a centre for contemporary art, cultural events and Switzerland's largest artists-in-residence programme, situated in Scuol/ Engadine. In honour of the foundation's 30 anniversary, she has co-ordinated their first retrospective alumni show "Spot on Nairs" comprising contributions by 115 artists.

**2015–2017** Tanja taught lectures and seminars in curatorial practice at the Postgraduate Programme in Curating ZHdK in Zurich where she conducted workshops on the Swiss funding system, interview techniques and was lecturer and co-editor of the periodical OnCurating on topics around work, migration and personal geopolitics. For the programme she furthermore co-ordinated the 2016 MAS graduation show and completed tasks in the issue of fundraising.

**2016–2017** As an art mediator, she was involved into Cabaret Voltaire's activities celebrating 100 years of Dada. Next to be one of the Dada Guides, she has been conceiving and conducting a three-hours city tour in honour of the women within Dada movement and was the author of a Dada chronicle as well as of the collateral education programme "School of Dada".

**2014** Tanja achieved a Master of Advanced Studies ZFH in Curating/Institute for Cultural Studies in the Arts, Zurich University of the Arts, the international, English spoken postgraduate programme of the ZHdK. Her research thesis "Simultaneous contrasts: strategies of the documentary as a curatorial modus vivendi" (Mentors: Dr. Dorothee Richter, Dr. Elke Krasny) with a regard to the problem on how transforming ephemeral and relational artistic processes into exhibition formats, was awarded with a special mention.

**2005–2015** Tanja has been assistant curator and assistant to the director Eva Afuhs at Museum Bellerive, an affiliate of the Zurich Museum of Design, where she used to be the co-ordinator of exhibitions from 2005 to 2007. In cooperation with specialized researchers she curated shows in 2007, 2009 and 2011. There she acquired a substantial knowledge in editing and creating texts for exhibitions and collateral publications. In the field of art mediation, she has gained experience in conceiving and conducting tours through exhibitions and the public space and in moderating discussions and developing conferences. In addition, she has conducted particular tasks of the associated Collection of Applied Arts, for a longer period in regard of the Swiss artist Sophie Taeuber-Arp's body of work; considerably of the maintainability and installations of her marionette play "König Hirsch" (1918) at numerous international museums.

**2013** she received the renowned POOL scholarship awarded by the LUMA Foundation together with curator Nicola Ruffo. Within a 3 months mentor-based training programme conducted by that time Kunsthalle Zurich's director Beatrix Ruf, young art curators work in conjunction with Maja Hoffmann's and Michael Ringier's private art collections and conceive and put into practice a large exhibition at their venue LUMA/Westbau at Löwenbräu Kunstareal in Zurich.

**As from 2011** she moreover engages in her independent curatorial portfolio concerning exhibitions, curatorial interventions and cultural mediation at institutions such as the City of Payerne (upcoming 2020), Ausstellungsraum Klingental (upcoming 2020), Kunstraum Kreuzlingen, Substitut Berlin, Luma/Westbau Zürich, Association of Sculptors Zurich-Schlieren, Museum Bäregasse Zürich, Die Diele Zürich, Artachment Basel, Haus zur Glocke Steckborn, Kulturschiene Herrliberg.

**2003** Tanja has entered the professional arts field after achieving a degree in Theory of Art and Design at Zurich University of the Arts ZHdK (Mentors: Dorothea Strauss, Manfred Gerig). Her diploma project "Investigations on the stubborn, formidable and creative capability of the para-sitic\* principle" resulted in a continuous artistic and curatorial collaboration with artist Daniela Petrini, labelled as data | Auftrag für parasitäre\* Gastarbeit (mission in favour of para-sitic\* guest-work).