

TANJA TRAMPE

CURATORIAL PROJECTS



2017 **Haus zur Glocke, Steckborn: What's cooking? A re-arrangement | Eine Um-ordnung (on collaboration and parasitic strategies)**

- Time based and process oriented curatorial intervention with guests (concept 2014)
- Co-curated with Daniela Petrini

This curatorial format is conceived as an ongoing series. Each intervention consists of a gathering in respect of a certain site-specificity around topics within the broader field of working conditions. A 2x50 hours nonstop gathering on questions of how to work on artistic and curatorial concerns in one person. WHAT'S COOKING? is a series of curatorial re-arrangements. Built as an open 50-hours nonstop gathering, it focuses on speculative, discursive and transdisciplinary processes. WHAT'S COOKING? aims for active individual involvement, relational strategies, possible collaborations, and understands the unforeseeable as its prerequisite. WHAT'S COOKING? calls for simultaneous production, presentation, reflection and collaboration and is this time featuring 16 positions ranging from fine arts, artistic activism, theory and curating. WHAT'S COOKING? is experimenting with alternative curatorial orders fueled by gestures of precipitancy, transgression, and exaggeration. WHAT'S COOKING? starts at a certain point in time but its end is undefined.

- Documentary/blog: whatscooking2017site.wordpress.com
- www.hauszurglocke.ch/kunst/jahresprogramm-2017
- Artists and special guests: Bettina Diel, Mo Diener, Stefanie Knobel & Angela Wittwer, Simon Ledergerber, Jso Maeder, Matthias Mendl, Maya Minder & Serena Gadaleta, Maria Pomiansky, Stefan M. Seydel, Christian Selig, Yota Tsotra, Alexander Tuchacek, Judit Villiger, Anne Käthi Wehrli

2016 **MAS Curating ZHdK: Work, Migration, Memes, Personal Geopolitics**

- Webjournal OnCurating/30 (co-editing, mediating, planning conference), published: 9.6.
 - Conference/Manifesta 11 Parallel-Event: 8.9.
 - Student's workshops: planning and mediating (10 lessons); with Eleonora Stassi (2015–16)
- This issue and its additional conference were published as a critical contribution within the Parallel Events of Zurich's Manifesta11. Inspired by the concepts of interculturality and transnationality, it focuses on the omnipresent post-migratory existence and ventures into the term of work, its distribution, and the distribution of profits that shifted radically over the past thirty years—subject nearly neglected by the M11-concept. Next to a bunch of invited authors, the interviews were conducted by 18 students of the Postgraduate Programme in Curating. They approached artists, curators, activists, institutional and non-institutional organizations, social workers, architects, and theorists in the context of Zurich or on international level. Every submission took on a shape of its own with the aid of the broadest possible field research.
- www.on-curating.org/issue-30.html

2015 Die Diele, Zürich: Tanja Trampe presents...

- Dual exhibition: “CO CONTRA” / “Side-by-Side” (concept, planning, curating)
Driven by completely divergent techniques the show presented the research-based work by Fucking Good Art (blog), Patricia Bucher (textile) and Martin G. Schmid (archeology). Since the exhibition space consist of two shop windows, “CO CONTRA” marked a dispute between the semantic visible and the natural invisible, it's a ground/underground rumour of the archives. Whereas Fucking Good Art—a travelling artists' project interested in research, oral history, anthropology, documentary, investigation, counter-cultures, self-organising models and alternative editing—search for more investigative strategies. Die Diele was one of 17 hosts of FGA's daily analogue blog on anarchist art, publishing and archives from their stay in Le Locle.
- Artists: Patricia Bucher/CH, Martin G. Schmid/DE, Fucking Good Art/Nienke Terpsma, Robert Hamelijck/NL.
- www.diediele.ch



2014 Gasthaus zum Bären/Museum Bäregasse, Zürich: What's cooking? A re-arrangement

- Time based curatorial intervention (concept, planning, curating)
- Concept and co-curated with Anne Koskiluoma
- Each intervention of this curatorial series is developed in respect of a certain site-specificity and issue in the broaden field of working conditions. Each event is running 50 hours nonstop and gathers a bunch of invited positions from fine arts, art theory, philosophy, mediating/curating in order to generate and share trans-disciplinary, relational, and participatory interactions with different audiences. during the full running time all interventions are asking for engagement, and cooking for other guests is always welcome! Each gathering has a kitchen and calls for simultaneous production, non-representational presentation, reflection and documentation. This first issue set its focus on ways of documenting time based art interventions.
- Artists: Kathrin Böhm/UK, Ludovica Carbotta/IT, Corner College/CH, Brett Davidson/CH, Fucking Good Art/NL, Germann-Lorenzi/CH, Milenko Lazić/CH, Jso Maeder/CH, ekw14,9 (Prlić, Stöger, Tschinder)/AT, Marinella Senatore/IT, Francisca Silva/CH, Marcus Steinweg/DE.
- www.curating.org/tanja-trampe-anne-koskiluoma-2



Luma Foundation, Zürich: Go! You sure? Yeah.

- 2nd Pool exhibition for emerging curators, group show (concept, curating, mediation)
- Concept & co-curated with Nicola Ruffo
- Focusing on artworks from the collections of Ringier and Hoffmann that probe conventions and categories dominating the realm of film and cinema, 30 works from the collections enter into a dialogue with two artistic site-specific interventions and three film screenings followed by talks. The two installations employ different strategies to rupture the usual framework of a pre-framed collection exhibition and its spatial circumstances. The show's title is quoted from the last words of the movie «Thelma & Louise» with their car frozen in mid-air, triggering each viewer's own imagination regarding the end. The exhibition pairs moving images with static works to set in motion the film played in the viewer's mind.
- Works by: Eija-Liisa Ahtila, Doug Aitken, Francis Alÿs, Fiona Banner, Robert Barry, Olaf Breuning, Bruce Conner, Keren Cytter, Peter Doig, Trisha Donnelly, Olafur Eliasson, Urs Fischer, Jack Goldstein, Douglas Gordon, Jonathan Horowitz, Allan McCollum, Sarah Morris, Takeshi Murata, Ed Ruscha, Cindy Sherman, John Stezaker, Stan VanDerBeek, Jeff Wall; Interventions by: Eric Andersen/CH, Michael Meier/Christoph Franz/CH.
- Screenings/talks: Thomas Galler/Reto Bühler, Florian Graf/Nele Dechmann, Fred Truniger.
- www.poolproject.org/53/



2013 Kunstkammer AZB, Schlieren/Zürich: SAME(difference)_sculpture in relation

- 1 year curatorial residency at Zurich Sculptor's Association (concept, planning, curating)
- Concept & co-curated with Anne Koskiluoma
- With a series of four interventions and 23 contributing artists, this curatorial investigation intends to explore the notion of sculpture and its potential transformation. The exhibition site is surrounded by the sculptor's working spaces on the ground of historic gasworks architecture. The concept develops through four weekend-interventions within the subtext of critical reference to the terminologies of Social Sculpture and Relational Aesthetic a proposal where sculpture is transformed into a space for activity through process-related artistic interventions. The invited artists are asked to sound out site-specific possibilities and create participatory sculptural playgrounds putting the exhaustless potential for transformation to test; differentiating similarities and joining the disparate, intertwining social concerns with their strategies and forms a dialogical encounter between artists and audience to engender immediate experiences of exchange.
- Artists: data | Auftrag für parasitäre* Gastarbeit/CH-DE), Chloë Bass/US, Camille&Tilde/CH, Brett Davidson/CH, Stefan Demming/DE, Gamborg & Magnussen/DK, Simon Grab/CH, Bob Gramsma/CH, IGZ (M. Diener, J. Vanecek)/CH, James Jarvis/CH, Verica Kovacevska/CH, Pascal Lampert/CH, Marie-Anne Lerjen/CH, Roman Maeder/CH, Mario Marchisella/CH, Mickry3/CH, Milk+Wodka/CH, Heinz Niederer/CH, Nigel Peake/UK, Rüdiger Schlömer/CH, Francisca Silva/CH, Macuso Vikovsky/CH, Merlin Zuni/CH.
- www.facebook.com/kunstkammerAZB

- 2011 Kunstraum Kreuzlingen/Substitut, Berlin: Mit Seife und Gabeln. Eine Ausstellung zum Glück**
- Group exhibition in 2 parts, publication, symposia (concept, planning, curating, mediating)
 - Concept, co-curated and organized with Daniela Petrini
 - Publication: "Mit Seife und Gabeln. Ermittlungen zum Glück", Revolver Publishing, 2011
 - Conference: "Mit Seife und Gabeln. Ermittlungen zum Glück II", Berlinische Galerie, 2011
- The conceptual grid of this project is based on a matrix of before executed artistic interventions by artist duo data | Auftrag für parasitäre* Gastarbeit (D. Petrini, T. Trampe) investigating the to of happiness via Lewis Carroll's absurd poetry "The Hunting of the Snark" (1876) around a handful of unlucky workers on their vain sailing trip searching to find happiness... The 30 artworks containing site specific interventions, video, painting, drawing, photography, sculpture, performance and participatory art elope the visitor to rather shady corners of transcendence to accept that unhappiness confederates us, because "happiness is just a boo-jum".
- Artists: Klara Borbély/CH, Bettina Carl/CH, Benjamin Egger/CH, ekw 14,90/AT, Fawzy Emrany/DE, Beat Füglistaler/CH, GBC Gebrüder Bühler/CH, Franz Gratwohl/CH, Gabriela Gründler/CH, Andrea Heller/CH, Patricia Jacomella/CH, Andrina Jörg/CH, Sandra Knecht/CH, Pascal Lampert/CH, Anne Lorenz/DE, Sonja Lotta/CH, Andreas Marti/CH, Damir Očko/HR, Ursula Palla/CH, Sebastian Schaub/CH, Rüdiger Schlömer/CH, Nadja Schöllhammer/DE, Martin Senn/CH, Elisabeth Smolarz/US, Andy Storchenegger/CH, Marion Strunk/CH, Studio A/CH, Lex Vögtli/CH, Edward Wright/AU, Silvie Zürcher/CH.
 - Conference: Bazon Brock/DE, Bettina Carl/CH, Volker Demuth/DE, Urs Küenzi/CH, Jso Maeder/CH, Mikrokosmos Berlin/DE, Radostina Patulova/AT, rebell.tv/CH.
 - www.kunstraum-kreuzlingen.ch/mit-seife-und-gabeln/; www.substitut-berlin.ch/archiv-2011.html;
www.menuedata.net/1927.html
- 2011 Museum Bellerive, Zürich: Neue Masche. Gestrickt, gestickt und anders**
- Group exhibition (concept, curating, project management, mediation)
 - Co-curated with Mònica Gaspar
 - Conference "Rethinking Needlework" (with Institute for Cultural Studies in the Arts ZHdK)
- The exhibition focuses on a wide scope of needle-workers, including designers, multi-media artists, architects, scientists and social activists, who call themselves 'craftivists'—all not afraid to crossover art into daily life and a philosophy of environmental awareness or resistance to a consumer culture.
- Artists: Jürg Benninger, Josh Blackwell, Susan Collis, Irene Düring, Angelo Filomeno, frfr-international, Petter Helsing, Theresa Honeywell, Bauke Knottnerus, Reto Leibundgut, Anne Lorenz, Michell/Wandeler, Janet Morton, Laura Neuvonen, Agata Olek, Andrea Pritschow, Freddie Robins, Rüdiger Schlömer, Verena Sieber, Liselotte Siegfried, Annette Streyl, Marion Strunk, Sophie Taeuber-Arp, Ficht Tanner, Rosemarie Trockel, Joana Vasconcelos, Patricia Waller, Megan Whitmarsh, Wiedemann/Mettler.
 - Conference: Matilda Felix, Jessica Hemmings, Verena Kuni, Sigrid Schade, CMS ZHdK.
 - www.museum-gestaltung.ch/de/ausstellungen/rueckblick/museum-bellerive/2000-2016/2011/
- 2009 Museum Bellerive, Zürich: Scherenschnitte. Kontur pur**
- Group exhibition (curating, mediation, publication text)
- 29 international contemporary positions shown in context of the Swiss Silhouette Competition open up a multiple and fresh dialogue along this issue of long tradition.
- Artists: Gabriele Basch, Patricia Bucher, Peter Callesen, Diana Cooper, Andrea Dezsö, Amie Dicke, Christa Donner, Esther Glück, Hanna von Goeler, Andrea Heller, Julia Horstmann, Lisa Huber, Thomas Hylander, Kirsten Kindler, Udo Koch, Sandra Kühne, Bovey Lee, Pascale Mantovani, Charlotte McGowan-Griffin, Katharina Meister, Andreas Marti, Simon Periton, Stefan Saffer, Emil Salto, Nadja Schöllhammer, Annette Schröter, Ana Strika, Swoon, Yuken Teruya.
 - Talk: Stefanie Dathe, Ueli Hauswirth, Andreas Hofmann, Pascale Mantovani, Ana Strika.
 - www.museum-gestaltung.ch/de/ausstellungen/rueckblick/museum-bellerive/2000-2016/2010